

Prologue

William James *What Makes a Life Significant?*

Vincent Harding *I Hear Them . . . Calling*

Vocabularies

Authenticity

Charles Taylor *The Ethics of Authenticity*

Parker Palmer *Explorations in True Self*

Elizabeth Cady Stanton *Solitude of Self*

Thanissaro Bhikkhu *No-Self or Not-Self?*

Ajahn Karunadhammo *This Is Who I Am*

Virtue

Aristotle *Nicomachean Ethics*

Rebecca Konyndyk DeYoung *Glittering Vices*

Josef Pieper *On Love*

Natalia Ginzburg *The Little Virtues*

David Brooks *The Moral Bucket List*

Mencius *Sayings*

Hsun Tzu *Improving Yourself*

Edith Jones *Patience*

Exemplarity

Linda Zagzebski *Why Exemplarism?*

Dorothy Day *Therese*

Gordon Marino *The Greatest*

Madeline Miller *False Counsellor*

Vocation

Denise Levertov *Annunciation*

Lee Hardy *Work, Life, and Vocational Choice*

Gary D. Badcock *Choosing*

C. S. Lewis *Learning in War-Time*

Dietrich Bonhoeffer *The Place of Responsibility*

Frederick Buechner *Vocation*

Will Campbell *Vocation as Grace*

Chuang Tzu *Mastering Life*

Questions

1. Must My Job Be the Primary Source of My Identity?

Russell Muirhead *Democracy and the Value of Work*

Dorothy L. Sayers *Why Work?*

Gilbert Meilaender *Friendship and Vocation*

Robert Frost *Two Tramps in Mud Time*

Margaret Piercy *To Be of Use*

Stephen Dunn *The Last Hours*

Carl Dennis *A Roofer*

Kazuo Ishiguro *The Remains of the Day*

2. To Whom and to What Should I Listen as I Decide What to Do for a Living?

Will Weaver *The Undeclared Major*

Amy Tan *Two Kinds*

Tayeb Salih *A Handful of Dates*

Lois Lowry *The Giver*

Willa Cather *The Ancient People*

Albert Schweitzer *I Resolve to Become a Jungle Doctor*

Matt Damon and Ben Affleck *Good Will Hunting*

James Baldwin *Sonny's Blues*

3. With Whom and for Whom Shall I Live?

Alasdair MacIntyre *Vulnerability, Dependence, Animality*

Kate Daniels *Prayer for My Children*

Malcolm Gladwell *The Roseto Mystery*

The Book of Ruth

Jhumpa Lahiri *My Two Lives*

Toni Morrison *Recitatif*

Sullivan Ballou *A Letter to His Wife, 1861*

Samuel Wells *Rethinking Service*

Martin Luther King Jr. *The World House*

4. Is a Balanced Life Possible and Preferable to a Life Focused Primarily on Work?

Abigail Zuger *Defining a Doctor*

Karen S. Sibert *Don't Quit This Day Job*

Jane Addams *Filial Relations*

William Butler Yeats *The Choice*
Homer *The Iliad*
Martha Nussbaum *Interviewed by Bill Moyers*
Heather Boushey *Finding Time*
Matt Bloom *The Illusive Search for Balance*
Wendell Berry *Manifesto: The Mad Farmer Liberation Front*
Abraham Joshua Heschel *The Sabbath*

5. What Are My Obligations to Future Human and Other Life?

Larry Rasmussen *A Love Letter from the Holocene to the Anthropocene*
Rachel Carson *A Fable for Tomorrow*
Scott Russell Sanders *Sanctuary*
Camille T. Dungy *Writing Home*
Paul Laurence Dunbar *The Haunted Oak*
Wanda Coleman *Requiem for a Nest*
Anthony E. Walton *Carrion*
Natasha Trethewey *Carpenter Bee*
Winona LaDuke *Our Home on Earth*
Wangari Maathai *Nobel Peace Prize Lecture*
Pope Francis *Laudato Si'*
Genesis 1-3
Ursula K. LeGuin *She Unnames Them*
Acoma Creation Story
Denise Levertov *Beginners*

6. How Shall I Tell the Story of My Life?

Robert Frost *The Road Not Taken*
Mary Catherine Bateson *Composing a Life Story*
Julia Alvarez *First Muse*
Wendell Berry *Jayber Crow*
Alice Walker *Saving the Life That Is Your Own*
Dan P. McAdams *A Life Story Made in America*
Michael T. Kaufman *Robert McG. Thomas, 60, Chronicler of Unsung Lives*

Epilogue

Leo Tolstoy *The Death of Ivan Ilych*