

Collegeville Institute Fellows Program Update

The Collegeville Institute has received a new five-year \$500,000 grant from the Lilly Endowment, Inc. for a project designed to promote clergy leadership that looks beyond the local worshipping community to further a broader civic good. Titled the **Collegeville Institute Fellows Program**, the new initiative will encourage leaders of congregations to draw together in their work the components of faith, leadership, and social responsibility.

Gary Reiersen, a United Church of Christ pastor and Collegeville Institute board member, will direct this new Institute project.

After reviewing a high number of quality applications, the reading committee accepted 12 Twin Cities-area pastors into the program.

The inaugural meeting will take place at the Butler Center on August 26 and 27. **Abbot John Klassen** of St. John's Abbey, and **Tim Marx**, CEO, Catholic Charities of St. Paul and Minneapolis, former Minnesota housing commissioner, St. Paul city attorney, deputy mayor, and lawyer in private practice, will present at this gathering.

The group's second meeting, scheduled to take place in October, will focus on "The Changing Face of Minnesota and Its Implications for the Future." **Susan Brower**, Minnesota State Demographer and **Tom Stinson**, Minnesota State Economist, will present.

Summer News to Note

Four CSB/SJU students have been hired as summer event and hospitality assistants. They are:

- ♦ **Shane Fennell** (SJU junior)
- ♦ **Betsy King** (CSB sophomore)
- ♦ **Sean Pickthorn** (SJU senior)
- ♦ **Brianna Traut** (CSB junior)

INSIDE
THE

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Meet Verity Jones, writing workshop leader

We are excited to welcome Verity Jones to the Institute in June to lead our first writing workshop of the summer, ***Posts, Tweets, Blogs, and Faith: Writing for the Digital Public Square***.

Referring to her role at Christian Theological Seminary in Indianapolis, Indiana, Verity comments, "I love good writing and now have the blessing of curating the content for the Center for Pastoral Excellence as the Executive Director." Among other initiatives the Center hosts the *New Media Project*, a project she founded in 2010, which aims to help religious leaders think theologically about digital technology.



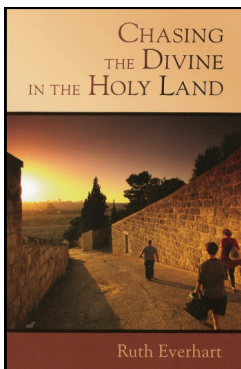
Verity is a former magazine publisher and editor, and has published numerous articles in periodicals and chapters in books. She is ordained in the Christian Church (Disciples of Christ).

In addition to her trip to Collegeville, Verity, along with her husband and daughter, plan to spend time in Cape Cod and New York City this summer when her daughter is not in soccer camp. Verity says, "I attended my first writing week at Collegeville Institute in 2005. I look forward to returning in this new role as workshop facilitator."

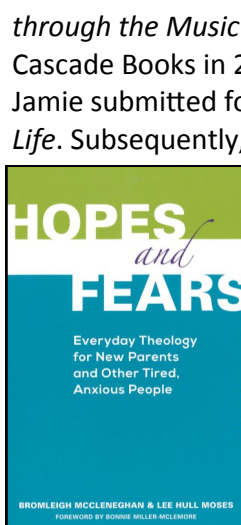


A Tuesday afternoon resident scholar seminar, Spring 2013

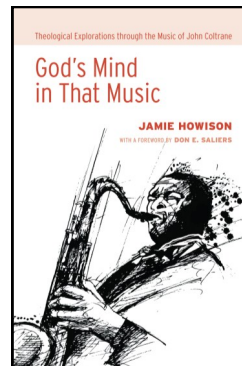
Books by Summer Writing Workshop Participants



Ruth Everhart's (Summer 2012, anticipated Summer 2013) memoir, *Chasing the Divine in the Holy Land* (William B. Eerdmans Publishing Company, 2012), recounts both her physical as well as faith experiences as she travels through the Holy Land as part of the *Pilgrimage Project* documentary. Her journey was transformative, leading her to the understanding that "even upon my return home, I must not cease to be a pilgrim."

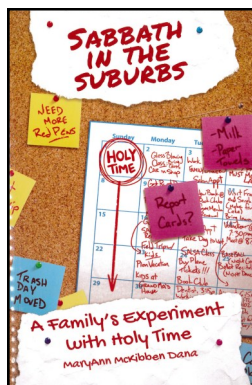
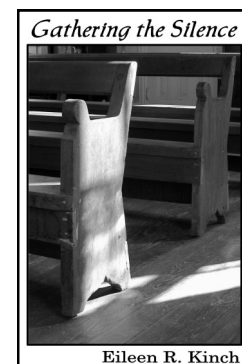


Jamie Howison's (Summer 2008, 2012; Spring 2009, 2011) new book, *God's Mind in that Music: Theological Explorations through the Music of John Coltrane*, was published by Wipf and Stock Publishers/Cascade Books in 2012. The genesis for the book came through a piece of writing Jamie submitted for the summer 2008 writing workshop, *Writing and the Pastoral Life*. Subsequently, much of the first draft was written during his short-term residency in 2011. Former resident scholar, **Don Saliers**, wrote the foreword.



Lee Hull Moses (Summer 2009, 2010), along with **Bromleigh McCleneghan** (Summer 2009, 2011), two longtime friends who have spent time together at the Collegeville Institute, authored *Hopes and Fears: Everyday Theology for New Parents and Other Tired, Anxious People* (Alban Institute, 2013). Lee and Bromleigh offer thanks "to the folks at the Collegeville Institute, where we dreamed up this book in the first place." The foreword was written by short-term resident scholar, **Bonnie Miller-McLemore** (Fall 2010).

Eileen R. Kinch's (Summer 2009, 2012) book of poems, *Gathering the Silence* was published by Finishing Line Press (2013). This debut collection is a story of a young woman finding her voice in a religious community and culture that values silent waiting before God. She discovers that even silence speaks and has a testimony.



In her recent book, *Sabbath in the Suburbs* (Chalice Press, 2012), **MaryAnn McKibben Dana** (Summer 2010, 2011) shares the story of her family's yearlong experiment to explore the meaning of keeping Sabbath. MaryAnn writes, "To my friends in Collegeville, thank you for your generous and gracious support! Not only did I get a tremendous amount of work done in this place, but it is now what I picture when I need to go to my 'happy place'."

Mary O'Connor's (Summer 2011) most recent volume of poems, *Windows and Doors*, was published by Finishing Line Press (2012). Mary gives thanks to the Collegeville Institute and summer writing workshop facilitator Michael Dennis Browne since several of these poems were read during the workshop.

