

Summer 2012 in snapshots



Over 120 writing workshop participants, seminar attendees, and other guests experienced one of the Institute's summer programs.



Author Patricia Hampel presented to the *Women Writing* participants.



Performer and writer Greta Grosch led two interactive improvisation sessions.



Every Institute mattress was replaced and head- and footboards were added.

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THE

COLLEGEVILLE INSTITUTE



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Institute Receives \$1.24 Million Grant

The Collegeville Institute received a four-year, \$1.24 million grant from Lilly Endowment, Inc. to continue and expand the comprehensive program ***Words Making Worlds: The Ecclesial Literature Project***. *The Ecclesial Literature Project*, initially funded by Lilly Endowment, Inc. in 2005, is designed to stimulate and nourish vital cultures of religious and theological literacy within mainstream congregations around the country. It will provide at the Collegeville Institute and at select regional locations around the United States direct support for pastors and others who intend to reach a broad reading audience through serious religious writing, endorse the role that religious literature plays in the Christian life, and provide direct support to pilot reading programs in specific congregations.



A summer afternoon session

The following quotes from summer 2012 workshop participants highlight the impact of the grant.



Workshop leaders, Pastor Lillian Daniel and Pastor Martin Copenhaver, facilitate discussion.

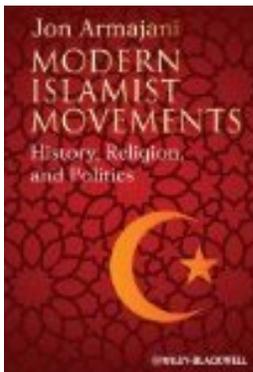
"The pastoral imagination that is nurtured here [at the Collegeville Institute] will have impact in our home communities. I appreciated reading a quote from Henri Nouwen in the Institute's magazine "Bearings" noting "the relations between interior search and public involvement." The Collegeville Institute and the Ecclesial Literature Project so graciously help to cultivate that interior search. The hospitality here is all the more push to be

like that involvement and imagination out at home in a responsible and creative way."

"This week-long workshop has literally changed my world view, particularly as it realities to faith and to the coming together of people of differing faiths. My pre-conceived notions have been eradicated."

"This week has been instrumental in considering how I might better integrate writing into pastoral ministry to reach beyond the parish I serve and in exploring the question of what needs to be written for the church today."

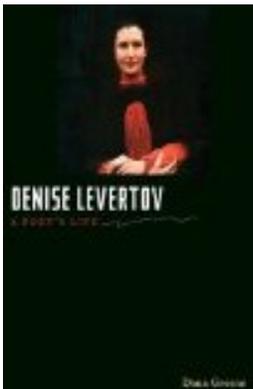
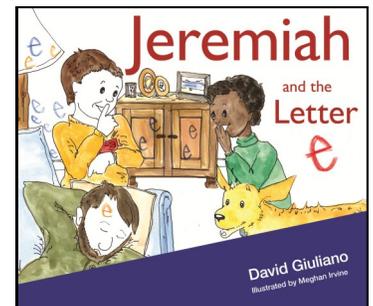
The Book Nook



Jon Armajani's (1997/98) most recent book, *Modern Islamist Movements: History, Religion, and Politics*, was released by Wiley-Blackwell (2011). Jon is Associate Professor in the Department of Theology at the College of Saint Benedict/Saint John's University. He has written and made contributions to several other publications, including *Dynamic Islam: Liberal Muslim Perspectives in a Transnational Age*.

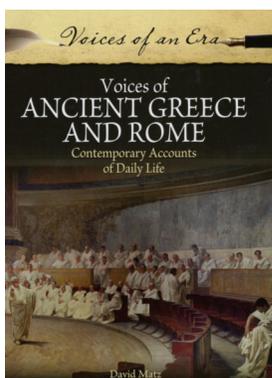
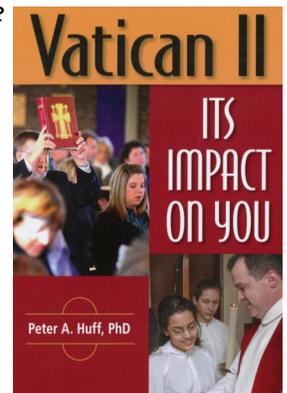
Cathy Cavanagh (Summer and Fall 2007, Summer 2010) completed work on and published her book *Women Priests: Answering the Call* (2010). Cathy writes, "This is meant to be a book of hope, offered in the belief that the Roman Catholic Church brings goodness and faith alive in the world." Cathy is a chaplaincy leader at a Catholic high school in Ontario, Canada.

David Giuliano's (Summer 2011) second illustrated children's book, *Jeremiah and the Letter e*—a story about learning difficult new things—was released by Wood Lakes Publishing at the end of May, 2012. More than 50 pieces of David's writing and poetry have appeared in publications including *The United Church Observer*, *PMC: the Practice of Ministry in Canada*, *Clergy Journal*, *Exchange*, *Gathering*, and *Presence*.



Dana Greene's (Summer 2007) book *Denise Levertov: A Poet's Life*, is a compelling account of the life of poet Denise Levertov. It was published by University of Illinois Press (2012). Dana is Dean Emerita of Oxford College of Emory University. Her other books include *Evelyn Underhill: Artist of the Infinite Life* and *The Living of Maisie Ward*.

Peter Huff's (Fall 2007) latest book, *Vatican II: Its Impact on You* (Liguori Publications, 2012) reviews the momentous impact of Vatican II on Catholic life. Peter notes that Vatican II "shows us who we are, what we stand for, and what we need to live for." He emphasizes, "It is still the council for our times."



Regarding his newly published book, *Voices of Ancient Greece and Rome: Contemporary Accounts of Daily Life* (Greenwood, 2012) **David Matz** (Fall 2004, 2011) writes, "Much of this work was done on our Apartment #6 patio, overlooking Stumpf Lake, a beautiful and motivational setting! Thanks for providing and nurturing such an excellent program."

Bill Russell (Summer 2010, 2012, and 2010/11) edited *Martin Luther's Basic Theological Writings* (Fortress Press, 2012) during his academic year residency. Bill writes, "Thanks for the space and the support throughout 2010-11."

